

ACTIVITY REPORT

1. **Title of Activity:** *A Seminar on Intellectual property Rights (IPR)*
by Ar,Vijay Gajbar

2. **Date & venue:** Date :14-10-2019

Venue : Kalaprabodhinis institute of interior Design

3. **Outcomes of activity:**

- To understand the concept of IPR
- To know the rule of IPR

4. **Description of activity:**

- Our college organized A one day Seminar on Intellectual property Rights (IPR) on the date of 14 October 2019 by Dr.Girish Kulkarni
- The seminar was started with welcome & felicitation of Ar,Vijay Gajbar .by Chairman Ar. Begumpure.
- Then Our guest speaker started their A.V. presentation on respected subject.
- Ar,Vijay Gajbar first explain what is IPR
- He mention some examples and importance of IPR in design field.
- Then he explains design act 2000.
- The seminar was concluded with vote of thanks both by the expert and students.

5. **Activity Experience:**

a. Outcome wise description of observations/explanations

- Students understand the importance of IPR in design field.
- Students are now what is the effect of registration of their design.

b. The concept/principles/procedures learn as the result of activity

- Students understand what is the procedure of design registration.
- The concept of this seminar is to understand the importance of copyright act 1957 And their silent feature.



c. Application of observation/experience in professional life/work

- When student start his career in design field he must know the copyright act.

d. Summary & conclusion

- Designers in their professional life often face the piracy problem, so because of this seminar they are now confident to face such problem.

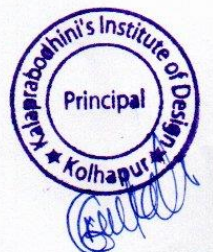
6. Assessment of activity outcomes:

- Students are now understand the concept of Intellectual property Rights (IPR)
- They undergoes some definitions related to this act like what is art work etc.

Photo:



Ar, Vijay Gajbar during interacting with final year students



KALAPRAHODHINI INSTITUTE OF DESIGN, KOLHAPUR

FOURTH YEAR - B.DES 2018-19

ACTIVITY *Seminar on Intellectual property Rights (IPR)*

| ROLL NO | NAME | ATTENDANCE |
|---------|-----------------------------|------------|
| 1 | AGRAWAL POOJA SHASHIKANT | P |
| 2 | BAGDE GAURAV HIRKUND | P |
| 3 | BHOSALE TEJASHI VIJAY | P |
| 4 | CHOKODKAR SNEHAL SANJAY | P |
| 5 | FERNANDES MUBIAL MERCELENO | P |
| 6 | GAVALI ASMITA KOSAN | P |
| 7 | GAWALI TRUPTI DINESH | A |
| 8 | GORE SATYAJIT SURESH | P |
| 9 | GNANDAR PRANATI N | P |
| 10 | JADHAV NEHA PRAMOD | P |
| 11 | KHADKARNAYAR POOJA S | P |
| 12 | LINGAVAT NEHA VIJAY | P |
| 13 | MAHAJAN SHWETA K | P |
| 14 | MAHAJAN SIDDHADA SURYAKANT | P |
| 15 | MORE SANIKA CHANDRAKANT | P |
| 16 | OSWAL AISHWARYA PRADEEP | P |
| 17 | OSWAL TANUSHREE RAJESH | P |
| 18 | PATIL AMRUTA KANCHANDRA | P |
| 19 | PATIL MANALI RAJENDRA | P |
| 20 | PATIL MRUNAL YASHWANT | P |
| 21 | PATIL POOJA SANJAY | P |
| 22 | PATIL RASHEA RAMESH | P |
| 23 | PATOLE SHRADHA SHYAM | P |
| 24 | SALUNKHE NIBHISHA SANJAY | P |
| 25 | SHAIKH KAMIL AMIN | P |
| 26 | SHINDE KADIMAYI VIJAYSHINGH | P |
| 27 | TOPKAR ANGALI SACHIN | P |
| 28 | URANE VISHNAV YASHWANT | A |
| 29 | WYAS NITAI SHAILESH | A |
| 30 | WAKADKAR NIKITA YASHWANATH | A |